When Hilo Hattie Does The Hilo Hop (PUG Core)

Don McDiarmid and Johnny Noble

Key of C 140 BPM in 4/4

Rev: 04/29/2018

First Note: A

Intro: 1-2-3-4 Gaug// - Gaug// - Gaug/

Verse 1:

Tacet C Gdim

When Hilo Hattie does the Hilo Hop G7 Gdim G7

There's not a bit of use for a traffic cop

D7 G7

For everything and everybody comes to a stop

C G7 C/ Gaug/

When Hilo Hattie does the Hilo Hop

Verse 2:

C Gdim

The sugar raises cane, the palms trees sigh

Gdim G

The ukuleles fret and the birds won't fly

D7 G7

The Humu-humu-nuku-nukus stop swimming by

C G7 C/ F/ - C/

When Hilo Hattie does the Hilo Hop

Chorus:

C7 F/ Tacet Fm7(p)/Em7/ - Gdim/

That wahine has an opu with a college educa-tion

D7 G7/

There's no motion she don't go thru

Tacet G7/ Gaug/

She doesn't leave a thing to your imagi-na-tion

Verse 3:

C Gdim

Hattie does a dance no law'd allow

G7 Gdim G7

A crater got a look and it's sizzling now

She'd better watch her step or every-thing will be pau

C G7 C/ F/- C/

When Hilo Hattie does the Hilo Hop

Chorus:

C7 F/ Tacet Fm7(p)/Em7/ - Gdim/

That wahine has an opu with a college educa-tion

D7 G7/

There's no motion she don't go thru

Tacet G7/ Gaug/

She doesn't leave a thing to your imagi-na-tion

Verse 4:

C Gdim

Hattie does a dance no law'd allow G7 Gdim G7

A crater got a look and it's sizzling now

07

She'd better watch her step or every-thing will be pau

C G7 C/ F/- C/

When Hilo Hattie does the Hilo Hop

Note: In the "Fm7(p)" chord, the "p" stands for a partial chord. The Fm7 should be a bar chord on the first fret (1313), but for ease of playing, we are not doing the bar chord.